



ALEXA TARANTINO *Firefly*

Behn Gillece
Art Hirahara
Boris Kozlov
Rudy Royston



1. **Spider's Dance** 5:39
Art Hirahara
2. **Mindful Moments** 4:45
Behn Gillece
3. **Move Of The Spirit** 4:08
Rudy Royston
4. **Iris** 4:44
Wayne Shorter
5. **Daybreak** 4:19
Alexa Tarantino
6. **Surge Fughetta** 1:37
Boris Kozlov
7. **Surge Capacity** 4:12
Alexa Tarantino
8. **La Donna Nel Giardino** 4:34
Alexa Tarantino
9. **Rootless Ruthlessness** 6:43
Alexa Tarantino
10. **Lady Day** 6:33
Wayne Shorter
11. **Violet Sky** 4:24
Alexa Tarantino
12. **The Firefly Code** 5:56
Alexa Tarantino

Alexa Tarantino
alto & soprano saxophones,
flute, alto flute & clarinet

Behn Gillece
vibraphone

Art Hirahara
piano & Rhodes

Boris Kozlov
bass

Rudy Royston
drums & percussion

produced by **Marc Free**




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*"Not knowing when the dawn will come,
I open every door."*

Emily Dickinson

Marc Free - producer
Nick O'Toole - mixing & mastering engineer
Michael Brorby - recording engineer

recorded September 14-15, 2020 at Acoustic Recording, Brooklyn, NY
mixed & mastered at Woodland Studio, Lake Oswego, OR

photography by Anna Yatskevich
package design by Alex Koehler

Alexa Tarantino is a Vandoren Artist/Clinician and exclusively plays Vandoren reeds, mouthpieces, and ligatures. She is a Yamaha Artist and plays her Yamaha Alto Saxophone (YAS-82ZIIIS), Soprano Saxophone (YSS-675), and Alto Flute (YFL-A421UII) on this recording. "Surge Capacity" is dedicated to Marty Messinger. "Violet Sky" is dedicated to Mary and Frank Fritsch. Alexa would like to thank The Jazz Coalition Commission Fund for their commission of "The Firefly Code".