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**DIGITAL-ONLY
ISSUE**



HOT HOUSE[®]

New York's Premier Jazz Guide

July 2020

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Where To Go & Who To See Since 1982

Artists Online

ALEXA TARANTINO

By Seton Hawkins



FOR MORE THAN THREE MONTHS, a joyous event has occurred every Sunday evening, as saxophonist and flautist **Alexa Tarantino** and pianist Steven Feifke offer a weekly webcast performance, via the Crowdcast platform. Mixing preshow discussions with a warmly presented recital, the duo has covered material from original compositions to fan favorites like the Thelonious Monk songbook or the works of Miles Davis. Anyone tuning in might hear tunes drawn from Alexa's latest album, *Clarity* (an essential new quartet record released in June), along with audience requests that help to determine forthcoming shows, including a celebration of Frank Sinatra.

For Alexa, the decision to start streaming concerts developed earlier this year, as a tour was winding down. "I was on the road with Cécile McLorin Salvant in Oakland, and at that point we didn't really know what to expect," she recalls. "But on the road, we were talking about how larger orchestras in Europe were doing live streams from empty halls. When I came home, Steven and I decided to start performing right away." Premiering March 15, the first concert offered a wonderful mix of material, with a warm and inviting presentation that set the tone for the run. Indeed, as the series has progressed, Alexa and Steven have refined the presentation model, consistently delivering some of their finest playing in a beautifully intimate setting. As much as we all miss clubs and concert halls, these duo shows manage to offer a closeness between artist and audience that even the coziest venue cannot deliver.

The initial concert also set a precedent for the pair, harnessing the events to help raise funds in support of social good. While the original streams focused on aid for musicians, dedicating 25 percent of the

proceeds to organizations like the New York Foundation for the Arts and the Jazz Foundation of America, later concerts have directed funds to organizations including the NAACP and the Grassroots Law Project. "Neither of us had looked at this as a money-making venture," Alexa explains. "It's been an amazing opportunity to give back."

Her online voice has expanded further in recent weeks, as an ongoing relationship with Jazz at Lincoln Center has yielded a second platform, focusing on artist development and education. The collaboration's output, "The Well-Rounded Musician," is a weekly Thursday webcast during which Alexa discusses aspects of building a life in music. "I've felt there is a lack of information for students wanting to set themselves up for success in their careers," she notes. "So I wanted to use the platform to offer a self-motivated, entrepreneurial education."

"The Well-Rounded Musician" has indeed delivered on providing entrepreneurial training, drawing on Alexa's own education at Eastman and at Juilliard as well as skills honed on the job via professional work. Webcast episodes include discussions on often nonmusical but still crucial topics like developing press kits, honing public-speaking skills, establishing a web presence and more. "While the music always comes first, if you don't have these pieces together, you might not be the first-call for the gig," Alexa points out. The content on offer appears to have found an audience: With viewers tuning in from around the world, the webcasts have not only served to connect viewers with important educational content, they have also helped instill a broader sense of community.

In the midst of the COVID-19 epidemic, Alexa's work has served as a truly welcome and deeply needed respite, and upcoming projects of hers like an online summer camp will offer even more touchpoints with the performance and educational communities. The uncertainty of the immediate future of the performing arts poses an undeniable hardship and strain on every member of the industry. To see an artist adapt to the current environment and deliver such much-needed performance and teaching work is an inspiration for many.

Catch Alexa Tarantino & Steven Feifke every Sunday for a preconcert conversation at 7 p.m. and a performance at 8 p.m. on www.crowdcast.io/. You also can hear her every Thursday at 9:30 p.m. when she presents the "The Well-Rounded Musician with Alexa Tarantino" series at www.facebook.com/jazzatlincolncenter. To learn more about Alexa's projects, visit www.alexatarantino.com.

CALENDAR OF EVENTS

DAILY

Blue Note at Home

<https://www.facebook.com/bluenotenyc>

Ethan Iverson

<https://www.facebook.com/ethan.iverson.9847>

Mark Morganelli

<https://www.facebook.com/mark.morganelli>

Ted Rosenthal

<https://www.facebook.com/ted.rosenthal>

Rossano Sportiello

<https://www.facebook.com/profile.php?id=100013014915972>

12:45pm: Russ Kassoff's Video Jazz Deli

<https://www.facebook.com/russkassoff>

5pm Art Is Live

<https://www.artislive.net/concerts>

6pm: Ginetta Vendetta

<https://www.facebook.com/ginetta.silvi>

7pm: Jay Leonhart

<https://www.facebook.com/jay.leonhart.33>

10pm Quarantine Concert Series hosted by Kabir Sehgal with special guest

<https://www.facebook.com/kabirsehgal>

MONDAY-FRIDAY

5pm Alternative Venues For Jazz

<https://www.facebook.com/groups/altvenuesforjazz>

6pm Mike Greensill

<https://www.facebook.com/mike.greensill>

WEEKLY

Sundays

12pm Bria Skonberg uplifting songs, stories and singalongs

<https://www.facebook.com/briamusic>

3pm Gunhild Carling in the Garden

<https://www.facebook.com/gunhildcarlingfanclub>

Cynthia Hilts

<https://cynthiahilts.com/media>

Byron Stripling, Bobby Floyd & Andy Woodson

<https://www.facebook.com/jazzartsgroup>

4pm Ben Rosenblum

<https://www.facebook.com/benrosenblummusic>

5pm Champion Fulton

https://www.facebook.com/championfulton/?tn-str=k*F

Live From Dizzy's Club

<https://www.facebook.com/dizzysclub>

Rachel Therrien

<https://www.facebook.com/events/609474316587012>

6pm Lincoln Center at Home presents Memorial For Us All

<http://lincolncenter.org/lincoln-center-at-home>

Vocal Jazz Jam by Jocelyn Medina with special guest

<https://www.facebook.com/jocelynmedinamusic>

Music on the Inside feat Music While We're Inside hosted by Antoinette Montague with special guests

<https://www.musicontheinside.org>

7pm Acute Inflections

<https://www.facebook.com/acuteinflections>

Kate Edmonson

<https://www.facebook.com/katedmonsonmusic>

Alexa Tarantino & Steven Feifke pre-concert conversation + 8pm concert

<https://www.crowdcast.io/stevenandalexa>

8:30pm Virtual Birdland feat Arturo O'Farrill & the Afro Latin Jazz Orchestra

<https://www.facebook.com/birdlandjazzclub>

9pm Sunday Evening Jazz with Ron Jackson

<https://www.instagram.com/ronjacksonmusic>

10pm Sammy Miller & The Congregation

<https://www.youtube.com/watch?v=lvldae3GITI&feature=youtu.be>

Mondays

12:30pm Live From Dizzy's Swing University

<https://www.facebook.com/jalcjazzacademy>

1pm Fred Hersch at Home

<https://www.patreon.com/fredhersch>

3pm Gunhild Carling Trombone Q&A

<https://www.facebook.com/gunhildcarlingfanclub>

Cynthia Hilts

<https://cynthiahilts.com/media>

4pm JALC Master Class

<https://www.facebook.com/jalcjazzacademy>

7:30pm Emmet Cohen Trio Live From Emmet's

<https://www.facebook.com/heyemmet>

Mingus Monday Live

<https://www.facebook.com/themingusbigband>

8pm Nicki Parrott presents Chez Nicki Jams

<https://www.facebook.com/nickiparrott>

9pm Skain's Domain A Conversation with Wynton Marsalis

<https://www.facebook.com/jazzatlincolncenter>

9:30pm Jonathan Karrant

https://www.stageit.com/jonathan_karrant/live_music_streaming_session/74258

Tuesdays

12pm Live From Dizzy's A Closer Listen with Seton Hawkins
<https://www.facebook.com/dizzysclub>

2pm On the Road with Riley Mulherkar
<https://www.instagram.com/jazzdotorg/>

3pm Gunhild Carling Trumpet Q&A
<https://www.facebook.com/gunhildcarlingfanclub>

7pm Gabriel Chakarji & Friends Live at the Bronx Music House
<https://www.facebook.com/gabriel.chakarji>
NJPAC @ home feat Tunes on Tuesdays
<https://www.facebook.com/njpac>

7:30pm Harlem After Dark, Unplugged Series Cross That River feat Allan Harris
<https://www.facebook.com/theallanharrisband>

8pm The Jazz Gallery Zoom Dance Party
<https://www.jazzgallery.org/calendar>

8:30pm Newvelle Online Listening Session
https://mailchi.mp/newvelle-records/listeningsession?mc_cid=5b67c68e33&mc_eid=cdda309883

Wednesdays

8:30am From The Vaults archival concert published
<https://www.youtube.com/user/jazzatlincolncenter>

12:30pm Live From Dizzy's Conversations with Wynton
<https://www.instagram.com/jazzdotorg>

3pm Cynthia Hilts
<https://cynthiahilts.com/media>

4pm Monika Herzig & Peter Kienle
<https://www.facebook.com/monika.herzig.35>
JALC Master Class
<https://www.facebook.com/jalcjazzacademy>

5pm Bria Skonberg uplifting songs, stories and singalongs
<https://www.facebook.com/briamusic>

5:30pm Live From Dizzy's Swing University
<https://www.facebook.com/jalcjazzacademy>

6pm Gunhild Carling Singalong
<https://www.facebook.com/gunhildcarlingfanclub>

8pm WaHi Wednesday Jazz Hang
<https://www.facebook.com/mark.kross.3>

9pm Acute Inflections
<https://www.instagram.com/acuteinflections>
Chloe Perrier on the Grass
<https://www.facebook.com/chloe.perrier>

Thursdays

12pm Live From Dizzy's A Closer Listen with Seton Hawkins
<https://www.facebook.com/jalcjazzacademy>

1pm Gunhild Carling Family
<https://www.facebook.com/gunhildcarlingfanclub>

3pm Gunhild Carling
<https://www.facebook.com/gunhildcarlingfanclub>

7:30pm Live From Dizzy's Club
<https://www.facebook.com/dizzysclub>

9pm Kelly Green & Luca Soul Duo
<https://www.facebook.com/kellygreenjazz>

9:30pm The Well-Rounded Musician with Alexa Tarantino
<https://www.facebook.com/jazzatlincolncenter>

Fridays

12:30pm Live From Dizzy's Swing University
<https://www.facebook.com/jalcjazzacademy>

2pm Carl Allen
<https://www.facebook.com/carllallenmusic>

3pm Kevin Hays Facebook Live series
<https://www.facebook.com/kevinhaysmusic>

4pm JALC Master Class
<https://www.facebook.com/jalcjazzacademy>

5pm Samora Pinderhughes Solo
<https://www.facebook.com/pinderhughes>
Nicole Zuraitis
<http://www.nicolezmusic.com/merch>

6pm Gunhild Carling Piano Chat
<https://www.facebook.com/gunhildcarlingfanclub>

7pm Lizzie Thomas & John Colianni Duo
<https://www.facebook.com/lizziethenjazzsinger>

7:30pm Live From Dizzy's Club
<https://www.facebook.com/dizzysclub>

8pm Hang @ Home with Christian McBride + Melissa Walker
<https://www.facebook.com/jazzhousekids>

8:30pm Jason Yeager & Julie Benko Present Quarentunes
<https://www.facebook.com/jyeagermusic>

9pm Yoko Miwa
<https://www.facebook.com/yokomiwapiano>

Saturdays

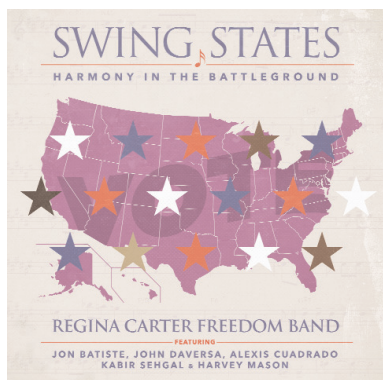
1pm Gunhild Carling Family
<https://www.facebook.com/gunhildcarlingfanclub>
Jazz Brunch with Renaud Penant
<https://www.renaudpenant.com>
Jazz Vocal Repertoire Hang
<https://www.facebook.com/groups/137384737712045>

2pm Sinne Eeg
<https://www.facebook.com/sinne.eeg.vocal>
Harlem After Dark, Unplugged Series Cross That River feat Allan Harris
<https://www.facebook.com/theallanharrisband>

2:30pm Larry & Jake Newcomb
<https://www.facebook.com/larrynewcombguitarmethod>
Chloe Perrier
<https://www.facebook.com/chloe.perrier>

STAY-IN TUNES

July New CD Releases



Regina Carter Freedom Band

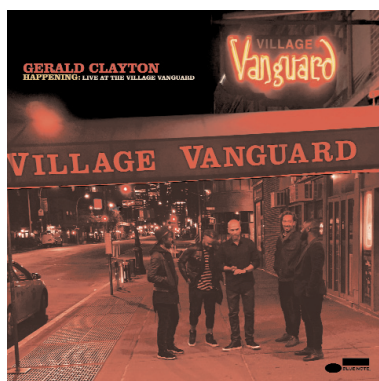
Swing States: Harmony in the Battleground

Regina Carter, violin;
Jon Batiste, piano;
John Daversa, trumpet & flugelhorn;
Alexis Cuadrado, bass;
Kabir Sehgal, bass & percussion;
Harvey Mason, drums;
guest Brian Gorrell, tenor sax.

Gerald Clayton

Happening: Live at the Village Vanguard
(Blue Note)

Gerald Clayton, piano;
Logan Richardson, alto sax;
Walter Smith III, tenor sax;
Joe Sanders, bass;
Marcus Gilmore, drums.



Ryan Cohan

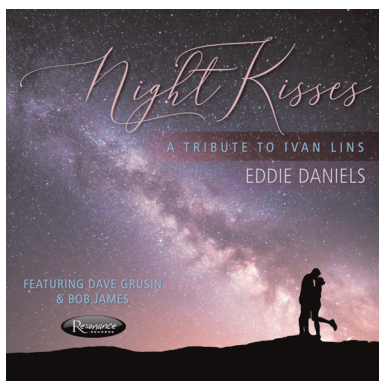
Originations
(Origin Records)

Ryan Cohan, piano; James Cammack, bass; Michael Raynor, drums; John Wojciechowski, flute, alto flute, clarinet & tenor sax; Geof Bradfield, bass clarinet & soprano sax; Tito Carrillo, trumpet & flugelhorn; Omar Musfi, riqq, frame drum & dumbek;
the KAIA String Quartet with Victoria Moreira & Naomi Culp, violin; Amanda Grimm, viola; Hope DeCelle, cello.

Eddie Daniels

Night Kisses: A Tribute To Ivan Lins
(Resonance Records)

Eddie Daniels, clarinet, flute & tenor sax;
Josh Nelson, Kuno Schmid & Dave Grusin, piano;
Bob James, piano & keyboard;
Kevin Axt, bass; Mauricio Zottarelli, drums;
Harlem Quartet, strings.





Jorge Roeder

El Suelo Mío

(T-Town Records)

Jorge Roeder, double-bass.

Jordan Seigel

Beyond Images

(Wonderbird Music)

Jordan Seigel, piano;

Alex Boneham, bass;

Christian Euman, drums;

Natsuki Sugiyama, sax & flute.



Julian Shore

Where We Started

(Tone Rogue Records)

Julian Shore, piano & synths;

Dayna Stephens, tenor & soprano saxes;

Ben Monder, guitar;

Caroline Davis, alto sax;

Oded Tzur, tenor sax;

Edward Perez, bass;

Colin Stranahan, drums.

Alexa Tarantino

Clarity

(Posi-Tone)

Alexa Tarantino, alto, soprano saxes, flute & alto flute;

Steve Feifke, piano & Fender Rhodes;

Joe Martin, bass;

Rudy Royston, drums.



John Fedchock NY Sextet

Tuesday
July 28

7:00pm & 9:30pm

Birdland

315 W. 44th St.

New York, NY

212-581-3080

CD Release Celebration!

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DOWNBEAT
The New York Times Jazz Critic

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HARRIS...continued from page 12

happens for a reason," they'd tell him when the going got tough. "This could be a blessing in disguise." Their wisdom continues to resonate and encourage him.

Hear Allan Harris live at Birdland Jazz Club July 15. His "Harlem After Dark, Unplugged with Allan Harris" streams at www.facebook.com/TheAllanHarrisBand, Tuesdays at 7:30 p.m. and Saturdays at 2 p.m.

LESSONS WORKSHOPS

JULY MASTERCLASSES

JOHNNY O'NEAL

KARRIN ALLYSON

JANE MONHEIT

JOHN PROULX

CATHERINE RUSSELL

JazzVoice.org