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# ALEXA TARANTINO

## Select Performance Quotes

*Saxophonist • Woodwind Doubler • Educator • Composer*

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1. "The Show concluded with a rip-roaring performance of "Rhythm-a-ning" with a carefully crafted alto saxophone solo by Alexa Tarantino" • From April 2018 performance with Jazz at Lincoln Center Orchestra with Wynton Marsalis and Chick Corea • Victor L. Schermer • All About Jazz
2. "The solo that drew the most awestruck applause was from Alexa Tarantino's soprano sax, a particularly poignant, emotionally raw salvo." • Cecile Mclorin Salvant's & Darcy James Argue's ORGRESSE World Premiere at The MET Museum, NYC September 2018 • reviewed by Lucid Culture
3. "Flux In A Box" reeled with a distinctive-toned alto saxophone solo by Alexa Tarantino, who repeatedly showed her primacy in the reed ranks. [...] Tarantino again soloed majestically on "Best Friends Forever." • Secret Society AngraJazz Fall 2018 • Martin Longley • Downbeat Magazine
4. "[The set] featured killer solos from reedist Alexa Tarantino [...]. Tarantino, the newest member of DIVA and a recent graduate from the Eastman School of Music, delivered a flowing alto sax solo on a dreamy rendition of Duke Ellington's "Prelude To A Kiss" [...]." • DIVA Jazz Orchestra • Lake George Jazz Festival, September 2016 • Bill Milkowski • Downbeat Magazine
5. Tarantino adds a touch of color and intrigue that keeps the listener attached... [she] plays with an edge of originality." • Paul Rauch • All About Jazz
6. "...she blew the crowd away soloing with Earth, Wind, & Fire" • From the 2014 Xerox Rochester International Jazz Festival • Ron Netsky • CITY Newspaper
7. "Tarantino and Terefenko draw us into their musical conversation - a conversation that is both deep and lyrical. This is music that bears repeated listening." • On *Crossing Paths* • Dave Rivello • Assistant Professor, Eastman School of Music/composer and bandleader
8. "In *Crossing Paths* (Tarantino/Terefenko) the musical investigations of Alexa and Dariusz are revealed, engaging listeners across many 'boundaries' of musical adventure." • Harold Danko Professor • Eastman School of Music/pianist and composer